

Fiscal Unit/Academic Org	Center-Medieval & Ren Studies - D0505
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Humanities
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Medieval and Renaissance Studies Minor
Proposed Program/Plan Name	Medieval and Renaissance Studies Minor - MEDREN-MN
Program/Plan Code Abbreviation	MEDIEVA-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	10	6.7	6	0.7
	Maximum	10	6.7	6	0.7
Required credit hours offered outside of the unit	Minimum	15	10.0	9	1.0
	Maximum	15	10.0	9	1.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- 1. Medieval and Renaissance Studies minors develop a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.
- 2. Students develop critical thinking skills through the study of diverse disciplines and languages.
- 3. Students develop skill at utilization of primary and secondary sources.
- 4. Students develop the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications necessary.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- cover_letter_17_june_2011.docx: CMRS Cover Letter
(Letter from Program-offering Unit. Owner: Spitulski, Nicholas M)
- MEDREN_minor.docx: CMRS Minor Program Information
(Transition Policy. Owner: Spitulski, Nicholas M)

Comments

- Note: The cover letter from CMRS includes the minor program rationale statement. The "MEDREN_minor" attachment includes the following information:

-list of semester courses

-semester advising sheet

-quarter advising sheet

-transition policy *(by Spitulski, Nicholas M on 06/20/2011 10:58 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Spitulski, Nicholas M	06/20/2011 11:00 AM	Submitted for Approval
Approved	Heller, Sarah-Grace	06/20/2011 11:32 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/20/2011 12:09 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	06/20/2011 12:09 PM	ASCCAO Approval

TO: Associate Dean Valarie Williams and OAA

FROM: Center for Medieval and Renaissance Studies (CMRS)

RE: Semester Conversion

DATE: June 17, 2011

Review Process

For CMRS's own courses, approved courses taught in affiliated departments, and CMRS degree programs, Associate Director/ Acting Director Sarah-Grace Heller is the semester conversion contact and responsible for most of the curriculum changes, working individually with the affiliate faculty members who teach each of the courses. Changes were discussed with CMRS leadership (Director Richard Firth Green, and acting Associate Director Jonathan Burgoyne) and staff (Nick Spitulski, program administrator; GAAs Michele Fuchs and Sarah Kernan) during weekly staff meetings. Further ideas and approval were sought from the CMRS Oversight Committee (also referred to as the Advisory Board), which includes one member for each affiliate department. It meets once per quarter, so there have been about 5 meetings since the conversion process began. This is likewise our reporting body for assessment. See <http://cmrs.osu.edu/about/committee.cfm> for the members of that committee.

Rationale

We request that the designator for our programs be changed from MEDIEVA— to MEDREN--, and the designator for our courses from MEDIEVAL to MEDREN, to better reflect the two distinct but overlapping periods covered by our specialists rather than privileging one over the other.

Because CMRS courses are taught once every 1-5 years as faculty are available, and are not set in a rigid sequential order, it did not seem necessary to cut the total number of courses offered. Cuts and additions reflect our commitment to keeping our curriculum active and stimulating to both students and faculty. One was cut due to inactivity (MEDIEVAL 219 "The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam"). Another course which risked a similar fate (MEDIEVAL 218 "Colonial Mexico: The Medieval and Renaissance Legacy") was transformed into MEDREN 2618 "Travel and Exploration" by Lisa Voigt of Spanish & Portuguese, retaining the key concepts of "Old" and "New World" interactions in the late medieval and early modern periods, but expanding the geographic focus to permit the course to be taught more flexibly by different professors, and exploiting her expertise in travel narratives and theory dealing with conquest, colonization, piracy, and globalization. A number of other courses have been introduced, matching faculty interests and expertise to perceived needs. MEDREN 2610 "Science and Technology in Medieval and Renaissance Culture" offers a window into our field for

students interested in the sciences, medicine, geography, transportation, and technology, and is aligned with several of the Discovery Themes (Health, Energy & Transportation, food and agricultural technology) of the new strategic plan. It was initiated by Karl Whittington, of History of Art. MEDREN 2520 "Christians, Muslims, and Jews in the Mediterranean World" offers a timely look at these religions and ethnicities living in tension and cooperation, and gives students an option in the developing field of Mediterranean Studies. It can be taught from an Iberian perspective (by Jonathan Burgoyne of Spanish & Portuguese, who initiated it), or by faculty in Italian, Near Eastern Studies, or History. Classics bequeathed us CL 326 "Christian Heroes: Byzantine Saints' Lives," which we remodeled into MEDREN 2888 "Holy Heroes: Saints' Lives" so that it might be offered by a larger number of faculty members whose expertise lies in the recently renewed field of hagiography.

Some course titles have changed to better reflect how courses have evolved, for truth in advertising, as it were. MEDIEVAL 213 "Medieval Moscow" is MEDREN 2513 "Medieval Russia," encompassing major medieval Baltic cities such as Novgorod. MEDIEVAL 217 "Early Modern London" is MEDREN 2217 "Shakespeare's London," deemed potentially more appealing. MEDIEVAL 226 "Byzantine Civilization: Constantinople and the Empire of New Rome" is MEDREN 2526 "Byzantium: Splendor and Scandal," for brevity and appeal as well as to open the course beyond the 6th century.

The former Medieval 692 workshop/ new MEDREN 7899 Medieval and Renaissance Colloquia awards 1 credit per semester for attending CMRS lectures, faculty colloquia, and subsequent roundtable discussions. This will amount to, per term: 5 1-hour+ lectures by visiting professors and at least 2 internal lectures and subsequent discussion (total 3 hours per event); at least two lunches with visiting faculty member (=4 hours); attendance at the CMRS film series (2 hours x 4 events); meetings with the Center director (one hour twice per term); preparation before lectures (1 hour or more x 7-9 events) for a total of 40-42 hours.

The Medieval and Renaissance Studies (MEDREN) minor and GIS are being converted directly, with minimal changes. The total credit hours are rounded down slightly.

For the MEDREN major, under the quarter system 55 credit hours were required, slightly higher than many programs due to the language requirement of two courses beyond 104 in a relevant language. The total semester credit hours are rounded down slightly to 33, due to rounding down for the core and language courses; the elective courses are rounded up slightly to compensate.

The graduate certificate has been appealing to students, but for many it has proved difficult to obtain given the limited number of approved courses offered by many departments in a given 3 to 4-year period. Proposed revisions introduce some changes to accommodate students who might have difficulties taking 4.5 Medieval or Renaissance courses in their home department, reducing that number to 3. It

substitutes our newly developed core methods courses (MEDREN 5610 or 5611) and the colloquia workshop (MEDREN 7899) for some credits previously required from the student's home department. The program maintains the rigorous standards expected of medieval and early modern specialists in research institutions. The total credits required are reduced slightly from 45 quarter to 29 semester credits.

Approval recommendation

As acting director of the CMRS in 2010-2011, and associate director 2011-2013, I recommend approval of our proposed courses and degree programs, with the approval of the College of Arts and Humanities, and supported by unanimous vote of our advisory committee.

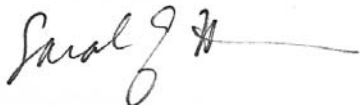
Current degree programs:

1. Undergraduate BA major (MEDREN-BA)
2. Undergraduate minor (MEDREN-MN)
3. GIS (MEDREN-IS)
4. Graduate Certificate (MEDREN-CT)

None of our current degree programs are being withdrawn.

Thank you for your consideration of our proposals.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Sarah-Grace Heller", followed by a horizontal line.

Sarah-Grace Heller
Acting Director, Center for Medieval and Renaissance Studies
Associate Professor of French

1. Name of Program: minor in Medieval and Renaissance Studies
2. Degree Title: MEDREN-MN
3. Academic Unit: Arts and Humanities, ASC
4. Type of Program: b) Undergraduate minor
5. Semester conversion designation: b) converted with minimal changes
6. Program Learning goals

Expected Learning Outcomes (ELOs) for students in Medieval and Renaissance Studies:

1. Medieval and Renaissance Studies minors develop a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.
2. Students develop critical thinking skills through the study of diverse disciplines and languages.
3. Students develop skill at utilization of primary and secondary sources.
4. Students develop the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

7. Course components of program

- Courses must be offered by departments other than the department of student's major;
- Courses must be chosen from the list of approved Medieval and Renaissance courses according to the following breakdown in credit hours (see courses listed on ASC minor sheet:
 - Medieval and Renaissance studies courses (6 hours)
 - text-based course (3 hours)
 - civilization course (3 hours)
 - visual or performing art course (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- * Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

CMRS Affiliate Undergraduate Course Master List updated

6/16/11

*Approval of courses will depend upon the topic selected
All courses are 3 credit hrs. unless otherwise noted

Architecture

5110(H) History of Ancient and Medieval Architecture (4 hrs.)
5120(H) History of Renaissance and Baroque Architecture (4 hrs.)

Comparative Studies

4877 Myth and Ritual
5691 Topics in Comparative Studies*
5957.01 Comparative Folklore*
5957.02 Folklore in Circulation*

Dance

2401 Western Concert Dance: Renaissance to Present
3411 History/Theory/Literature 1 (Renaissance to early 1900s)
4490 Special Topics in History/Theory/Literature*

East Asian Languages and Literatures

5477 Performance Traditions in Contemporary East Asia

East Asian Languages and Literatures: Japanese

5111 Classical Japanese I
5112 Classical Japanese II
5400 Performance Traditions of Japan
5454 Japanese Literature: Classical Period
5455 Japanese Literature: Medieval and Edo Periods

East Asian Languages and Literatures: Chinese

5111 Classical Chinese (first level)
5112 Classical Chinese (second level)
5400 Performance Traditions of China
5411 Selected Readings in Classical Chinese

East Asian Languages and Literatures: Korean

5400 Performance Tradition in Contemporary Korea
5453 Readings in Korean Literary and Classical Texts

English

2201(H) Selected Works of British Literature: Origins to Present
2220(H) Introduction to Shakespeare
2280 The English Bible
4513 Introduction to Medieval Literature
4514 Middle English Literature
4515 Chaucer
4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4564.01 Major Author in Medieval and Renaissance British Literature
4590.01H The Middle Ages
4590.02H The Renaissance

French and Italian: French

5051 The Romance Languages
5201 Gothic to Renaissance: Texts and Contexts

French and Italian: Italian

2054 Dante in Translation
5051 Latin and the Romance Languages

Germanic Languages & Literatures: German

2253 Magic, Murder and Mayhem
4252 Masterpieces of German Literature*

Germanic Languages & Literatures: Scandinavian

2350 Nordic Mythology and Medieval Culture
4251 Icelandic Saga
5150 Introduction to Old Norse-Icelandic

Germanic Languages & Literatures: Yiddish

5611 History of the Yiddish Language

Greek and Latin: Classics

2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2220(H) Classical Mythology
3401 Ancient Greek Religion
3405 Christians in the Greco-Roman World

Greek and Latin: Greek

2110 The Greek New Testament

Greek and Latin: Latin

5018 Post Classical Latin

5030 Special Topics in Latin Literature*

History (all courses variable 1-6 hrs.)

2201(H) Ancient Greece and Rome

2202 Introduction to Medieval History

2203 Introduction to Early Modern Europe

2205 Themes in the History of Western Civilization, Prehistory to 1600

2212 War in the Ancient Mediterranean World

2230 Decoding the Middle Ages

2231 The Crusades

2240 Elizabethan England

2250 Empires and Nations in Western Europe, 1500-present

2251 Empires and Nations in Eastern Europe, 1500-present

2280 Introduction to Russian History

2301 African Peoples and Empires in World History

2351 Early Islamic Society, 610-1258

2352 The Ottoman Empire, 1300-1800

2390 Ancient India

2391 Islamic India

2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE

2451 Medieval and Early Modern Jewish History, 700-1700 CE

3222 The Roman Empire, 69-337 CE

3223 The Later Roman Empire

3225 Early Byzantine Empire

3226 Later Byzantine Empire

3228 Religion and Society in Late Antiquity

3229 History of Early Christianity

3230 History of Medieval Christianity

3235 Medieval Europe I, 300-1100

3236 Medieval Europe II, 1100-1500

3239 Medieval England

3240 History of the Italian Renaissance, 1250-1450

3241 History of the Italian Renaissance, 1450-1600

3242 The Holy Roman Empire (1495-1806)

3245 The Age of Reformation

3246 Tudor and Stuart Britain, 1485-1714

3247 Magic and Witchcraft in Early Modern Europe (1450-1750)

3249 Early-Modern Europe, 1560-1778

3280 History of Russia to 1700

3306 History of African Christianity

3354 Islamic Spain and North Africa

3360 History of Iran

3375 Mongol World Empire: Central Eurasia, 1000-1500

3402 Chinese Empire, 10th - 14th Centuries

3425 History of Japan before 1800

3455 Jewish Life from the Renaissance to the Early Enlightenment

3550 War in World History, 500-1650
3640 Medieval Women – Power, Piety, and Production
3641 Women and Gender in Early Modern Europe: 1450-1750
4212(H) Readings in Late Antiquity
4213(H) Readings in Byzantine History
4217(H) Research Seminar in Late Antiquity
4218(H) Research Seminar in Byzantine History
4230(H) Readings in Medieval History
4235(H) Research Seminar in Medieval History
4240(H) Readings in Early Modern European History
4245(H) Research Seminar in Early Modern European History
4280(H) Readings in Russian, E European and Eurasian History*
4285(H) Research Seminar in Russian, E European and Eurasian History*
4300(H) Readings in African History*
4325(H) Research Seminar in African History*
4350(H) Readings in Islamic History*
4375(H) Research Seminar in Islamic History*
4390(H) Readings in South Asian History*
4395(H) Research Seminar in South Asian History*
4400(H) Readings in Chinese History*
4410(H) Research Seminar in Chinese History*
4425(H) Readings in Japanese History*
4430(H) Research Seminar in Japanese History*
4450(H) Readings in Jewish History*
4475(H) Research Seminar in Jewish History*
4550(H) Readings in Military History*
4575(H) Research Seminar in Military History*
4585 History of Literacy
4600(H) Readings in Women's/Gender History*
4625(H) Research Seminar in Women's/Gender History*

History of Art

2001(H) Western Art of the Ancient and Medieval Worlds
2002(H) Western Art from the Renaissance to the Present
3002 The History of Western Architecture
3005 Christian Art
3521 Renaissance Art in Italy
4020 Special Topics in Architecture*
4401 Architecture of the Middle Ages
4411 Early Christian and Byzantine Art
4421 Medieval Art
4510 Northern Renaissance Art
4521 Early Renaissance Art in Italy
4522 High Renaissance and Mannerist Art in Italy
4531 17th-Century Art of the Netherlands
4541 17th-Century Art of Italy and Spain
5221 Early Islamic Art
5222 Later Islamic Art
5420 Romanesque and Gothic Art
5421 Romanesque and Gothic Sculpture

- 5422 Medieval and Renaissance Manuscript Illumination
- 5430 Gothic towards Renaissance: The 14th-Century
- 5521 Renaissance Painting in Central Italy
- 5522 Renaissance Painting in Venice
- 5525 The Sacred Image in the Italian Renaissance
- 5531 17th Century Dutch Art
- 5535 Representations of Power & the Power of Representation in 17th C. European Art
- 5815 The Lyric Journey: Chinese Painting of the Tang & Song periods (618-1279)
- 5816 Images of the Mind: Chinese Painting of the Yuan & Ming periods (1279-1644)

Linguistics

- 5901 Introduction to Historical Linguistics

Medieval and Renaissance Studies

- 2211 Medieval Kyoto: Portraits and Landscapes
- 2212 Culture of a City-State in the Italian Renaissance
- 2215 Gothic Paris: 1100-1300
- 2217 Shakespeare's London
- 2510 Court of Charlemagne
- 2513 Medieval Russia
- 2514 Baghdad and the Golden Age of Islamic Civilization
- 2516 The Medieval Jewish Experience
- 2520 Christians, Muslims, and Jews in the Mediterranean World
- 2526 Byzantium: Splendor and Scandal
- 2610 Science and Technology in Medieval and Renaissance Culture
- 2618 Travel and Exploration
- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 2888 Holy Heroes: Saints' Lives
- 3194 Group Studies
- 4193 Individual Studies (1-3 hrs.)
- 4504 The Arthurian Legends
- 4728 Medieval/Renaissance Study Tour
- 4998 Honors Research (1-3 hrs.)
- 4999 Research for Thesis (1-3 hrs.)
- 5194 Group Studies
- 5610 Manuscript Studies
- 5611 History of the Book Studies
- 5631 Survey of Latin Literature: Medieval and Renaissance
- 5692 Workshop (1-3 hrs.)
- 5695 Advanced Seminar in Medieval and Renaissance Studies

Music

- 2240 Music History I
- 5650 History of Choral Music (2 hrs.)

Near Eastern Languages and Cultures: Arabic

- 2701 Classical and Medieval Arabic Literature in Translation

2705 The Arabian Nights
4626 Introduction to the Qur'an
5611 History of the Arabic Language
5627 Classical Arabic Poetry
5628 Classical Arabic Prose
5701 The Qur'an in Translation
5703 Common Heritage: Biblical Figures in the Qur'an

Near Eastern Languages and Cultures: Hebrew

2700 Biblical and Post-Biblical Hebrew in Translation
2701 Medieval Hebrew in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in the Bible and Beyond
5105 History of the Hebrew Language
5802 The Problem of Evil in Biblical and Post- Biblical Literature

Near Eastern Languages and Cultures: NELC

5568 Studies in Orality and Literacy*

Philosophy

3111 Introduction to Jewish Philosophy
3220 History of Medieval Philosophy
3230 History of 17th Century Philosophy
5220 Studies in Medieval Philosophy
5230 Studies in 17th-Century Philosophy

Spanish and Portuguese: Portuguese

4551 Literature from the Middle Ages to Neoclassicism
5650 Studies in Literatures and Cultures of the Portuguese-Speaking World*
5750 Studies in Literatures and Cultures of the Portuguese-Speaking World (UG)*

Spanish and Portuguese: Spanish

2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in the Theatre
4551 Spanish Golden Age Literature
5650 Senior Seminar in Spanish Peninsular Literatures and Cultures

Spanish and Portuguese: Romance Linguistics

5051 Latin and The Romance Languages

Theatre

3731 Theatre Histories and Literatures
5441 Period Style for Production
5771.01 The History and Practice of Devising Theatre

5771.03 Out There Alone: The History of Solo Performance

5771.06 International Theatre and Performance

8. a. Advising sheet – semesters

**The Ohio State University
College of Arts and Sciences**

Medieval and Renaissance Studies Minor MEDREN-MN

Center for Medieval and Renaissance Studies, 308 Dulles Hall, 230 W.17th Ave, Columbus, OH 43210-1229; 614-292-7495;
<http://cmrs.osu.edu/>

The minor in Medieval and Renaissance studies consists of a minimum of 15 credit hours and is designed to serve those students planning to pursue graduate degrees in Medieval and Renaissance areas of study and those who wish to learn more about these periods while they prepare for careers in other fields.

Students planning to complete a minor program in Medieval and Renaissance studies should first consult the department undergraduate advisor. After the advisor approves your Minor Program Form, you must file the form with your college or school counselor.

A minimum of 15 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center's list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
 - Medieval and Renaissance Studies courses (6 hours)
 - text-based courses (3 hours)
 - civilization courses (3 hours)
 - art courses (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

Approved courses

Medieval and Renaissance studies courses (6 hours)

Medieval and Renaissance Studies 2211, 2212, 2215, 2217, 2510, 2513, 2514, 2516, 2520, 2526, 2610, 2618, 2666, 2888, 3194, 4193, 4504, 4728, 4998, 4999, 5194, 5610, 5611, 5631, 5692, 5695

Text-based courses (3 hours)

Arabic 2701, 2705, 4626, 5611, 5627, 5628, 5701, 5703

Chinese 5111, 5112, 5411

Classics 2220, 2220H

English 2201, 2201H, 2220, 2220H, 2280, 4513, 4514, 4515, 4520.01, 4520.02, 4521, 4522, 4523, 4564.01, 4590.01H, 4590.02H

French 5051, 5201

Italian 2054, 5051

German 2253, 4252*

Greek 2110

Hebrew 2700, 2701, 2703, 2704, 5105, 5802

Japanese 5111, 5112, 5454, 5455

Korean 5453

Latin 5018, 5030*

Linguistics 5901

NELC 5568*

Portuguese 4551, 5650*, 5750*

Romance Linguistics 5051

Scandinavian 2350, 4251, 5150

Spanish 4551, 5650*

Yiddish 5611

Civilization courses (3 hours)

Classics 2201, 2202, 3401, 3405

Comparative Studies 4877, 5691*, 5957.01*, 5957.02*

History 2201, 2201H, 2202, 2203, 2205, 2212, 2230, 2231, 2240, 2250, 2251, 2280, 2301, 2351, 2352, 2390, 2391, 2450, 2451, 3222, 3223, 3225, 3226, 3228, 3229, 3230, 3235, 3236, 3239, 3240, 3241, 3242, 3245, 3246, 3247, 3249, 3280, 3306, 3354, 3360, 3375, 3402, 3425, 3455, 3550, 3640, 3641, 4212, 4212H, 4213, 4213H, 4217, 4217H, 4218, 4218H, 4230, 4230H, 4235, 4235H, 4240, 4240H, 4245, 4245H, 4280*, 4280H*, 4285*, 4285H*, 4300*, 4300H*, 4325*, 4325H*, 4350*, 4350H*, 4375*, 4375H*, 4390*, 4390H*, 4395*, 4395H*, 4400*, 4400H*, 4410*, 4410H*, 4425*, 4425H*, 4430*, 4430H*, 4450*, 4450H*, 4475*, 4475H*, 4550*, 4550H*, 4575*, 4575H*, 4585, 4600*, 4600H*, 4625*, 4625H*

Philosophy 3111, 3220, 3230, 5220, 5230

Art courses (3 hours)

Architecture 5110, 5110H, 5120, 5120H

Chinese 5400

Dance 2401, 3411, 4490*

EALL 5477

History of Art 2001, 2001H, 2002, 2002H, 3002, 3005, 3521, 4020*, 4401, 4411, 4421, 4510, 4521, 4522, 4531, 4541, 5221, 5222, 5420, 5421, 5422, 5430, 5521, 5522, 5525, 5531, 5535, 5815, 5816

Japanese 5400

Korean 5400

Music 2240, 5650

Theatre 3731, 5441, 5771.01, 5771.03, 5771.06

*seminar or special topics course

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 15 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor. It is recommended that it be filed as early in the student's program as possible to maximize advising and communication of opportunities available through the Center.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>

b. Advising sheet – quarters

**The Ohio State University
College of Arts and Sciences**

Medieval and Renaissance Studies Minor MEDIEVA-MN

Center for Medieval and Renaissance Studies, 308 Dulles Hall, 230 W.17th Ave, Columbus, OH 43210-1229; 614-292-7495; <http://cmrs.osu.edu/>

The minor in Medieval and Renaissance studies consists of a minimum of 25 credit hours and is designed to serve those students planning to pursue graduate degrees in Medieval and Renaissance areas of study and those who wish to learn more about these periods while they prepare for careers in other fields.

Students planning to complete a minor program in Medieval and Renaissance studies should first consult the department undergraduate advisor. After the advisor approves your Minor Program Form, you must file the form with your college or school counselor.

A minimum of 25 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center's list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
 - Medieval and Renaissance studies courses (10 hours)
 - text-based courses (5 hours)
 - civilization courses (5 hours)
 - art courses (5 credit hours);
- At least 15 credit hours must be taken in courses at the 400 level and above, 10 credit hours may be at the 200 and/or 300 level; and
- Credit for individual study courses may not exceed five hours.

Approved courses

Medieval and Renaissance studies courses (10 hours)

Medieval and Renaissance Studies 210, 212, 213, 214, 215, 216, 217, 218, 219, 226, 294, 504, 610, 693, 694, 695, H783

Text-based courses (5 hours)

Arabic 371
Classics 222
English 220, 513, 515, 520, 521, 522, H590.02
French 423
Italian 151, 271
German 260, 260.01, 291, 420
Hebrew 371
Philosophy 302, 303
Spanish 551

Civilization courses (5 hours)

Medieval and Renaissance Studies 222, 570, 571, 504.01, 504.02, 506, 507, 508.01, 508.02, 508.03, 509.01, 509.02, 511, 514.01, 512.01, 536, 606.06, 607.01, 607.02, 609, 610, 630, 631, 640, 641, 642

Art courses (5 hours)

History of Art 211, 315(515), 525, 524(624), 625, 527(627), 628, 529(629), 531(630.01), 630.02, 651, 652
Music 241
Theatre 531, 671

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>
DKH Updated 11/17/10

9. Curriculum map

NA

10. Rationale for proposed changes. Date of last revision: February 2005.

No proposed changes beyond conversion of credit hours.

11. Table: credit hour changes

Program credit hour requirements:	A) Number of credit hours in current program (quarter hours)	B) Calculated result for 2/3 of current qtr hrs	C) Number of credit hours required for proposed program
Total credit hours required for completion of program	25	16.66	15

Prerequisite credit hours required for admission to program which are not counted toward total hours	0	0	0
Required credit hours offered by the unit	10	6.66	6
Required credit hours offered outside the unit	15	10	9

12. Rationale for change in credit hours:
The total credit hours are rounded down slightly.

13. Transition policy:
Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.